SHORT SENTENCES

1 1932 1

The scene is one in which nicely they go.

Madame Bucher.

Will you come

Nathalie.

Oh yes will you come

Amelia.

But I know you will come

Barbette.

I ask you to come

Eugene.

Will you

Joseph.

I have been able to come

Edmund.

Is he better because you bring what you

bring when you do come

Chorus

And so they are all not alike.

Alvara.

Should my

Belle.

Should they by and by

Robert.

Should it be my turn

Henry.

Should they

Mrs. Andre Paquet.

Should they be

Helen.

With them

John.

Just more than then

Ferdinand.

As well as able

Mildred Aldrich.

Why they beware

A Chorus.

Should she be joined.

James Bellingham.

Not to-day.

Winfield Scott.

By which they hope. For which they like.

Henry.

All of which.

Jerry Holmes.

They may be included For which they like

Marguerite Lamb. William H.

Please play best.

Arthur Balfour.

Chorus.

By which they count.

Joseph Hone.

As well as they like.

Martha.

It was why they mean.

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Sir Robert Albi.
Mildred.
Meraud Guevara.
Henry Melun.
John Surgeon.
Edith.
Janet Blaine.
Arthur Chadbourne.
Edith.
Martha.
William Rufus.

Henry Winter.
James Ferguson.
Arthur Prentiss.
Jane Heap.
John Randolph.
Nelly Mitchell.
Arthur Grafton.
Janet Tanner.
Neith Hapgood.
Elsa Abrams.
Neith Boyce.

Chorus.

Chorus. May Hatteras. Jenny Fletcher. Edith Archer. Frederick Wendel. Roy Clair. Laura Armour. John Sigfried. Ben Hodge. Arthur Balfour. Winifred Stanhope. Laura William. John Goat. Walter Arthur. Chorus. May Welch.

Arthur Bird.

May chooses soon With which Just why they if. Not for this Just why they will But which if More have been here even Just when they will If they mind It cannot be thought. May you be pleased. They shall exchange. It is most. Which is for them. All of which is for them All of which Is for them But which she will But all of which May they be thought It should be bought They will be violent When they have All of which is to blame. Could I think of it With which they come Or just the place Made by their blessing Surely be generous Come to be granted With which they dash Just why and not In no reunion Should they be there They must soon excuse Or should they rejoin This for them It is well neither of which. She could be treasured.

With me in politeness

Albert Lincoln.
Edith Lorer.
Mabel Earle.
Abel Melcher.
Ruth Winfield.
Edith Henry.
May Janes.
Mark Williams.
Arthur Nobel.
Edith Adler.

John Nichols.
Bertha Reynolds.
Wilton Friend.
Jeffrey Sands.
Ellen Knoll.
Reynold Nice.
Ernest Johns.
Neith Johns.
Edna Mills.
Lincoln Johns.
Andrew Orden.

Martha Winters.

Chorus.

Ivan May.

Barnard Noll.
Nellie Wendell.
Edna Aldrich.
Neil Bartholomew.
Milton Eisner.
Arthur Belton.
May Glass.
Janet Painleve.
Edith Melrose.
Arthur Lamb.
Bertha Winter.
Bertie Applegarth.

Chorus.
Maria Martel.
John Moses.

Should much
As very likely
Just why they rose.
Just if they thought
Just why they left.
Making it be right

Which whenever they doubt It is because of gratitude Just why they may

It is in a way a choice

She may be seen needless to say.

But which they start

But not with them in part She may be mine as a choice

But which they call Could it be heartily

By me in so far as it does She may be bought to call

In middle cases

Why should she see

We can be better known Should which they choose But not left immediately

She must be just.
Could these for hers
Which made it come

She for which they were satisfied Could it be turned to be blue She for which they were finished. Or just as much as plainly left.

Should it be curious.

Could they be cautious because of this. Because why ought they ordinarily

By me or why by me Just which as much All for it to close It is my hope

With why they were wading or wailing.

To think of it is a pleasure

But which they will point out presently

Mabel Eastman.
Arnold James.
Bernard Alden.
Nelly Winfield.
Allen Ingram.
Arthur Lane.
Nathan Within.
Mildred Maine.
Egbert Eustace.
Martin Johns.
Edith Burns.

Chorus.

Martha Mint.

May Coleman.

Nelly Marks.

Mary Coburn.

Norman Blaine.

Arthur Johns.

Henry Winters.

Jacqueline Christian.

Arnold William.

Edith Sinclair.

Leonard Bartholomew.

Bartholomew Franklin.

Chorus. John Burton. Bernard Jackson. Gardiner Harrison. Muriel Williamson. Minnie Parker. Nelly James. Barbara Knowles. Warren Winship. Barnes Oliver. Arthur Barker. Elihu Neith. Daniel Sonne. Bert Johns. Chorus. Maggie Prentiss.

She needs me for herself. Could she be truthful She could meddle in despair Much of it. Might whoever came Just why they will Could it be known dexterously May they be careful All kinds at all It could be on account All known They may claim. When will all be sent Just by them without reason Joined as it is best not For which they add relief By which they mean belief Just by their nearly choice. Leave all to them adjoined Should made the door But which hour are meant Just which it is as kind Would five stay in place She is my kind But she is very willing to be let alone. It is always a part. With it a prayer for theirs All birds are held by halves. As which they feel the name Best known for an instance in which. I knew all are called delight. She should be just the same. For which it is as mine Very likely they like me It has been mine for the time She may be paid for me We often hear her names By which. They express.

It is not just as well that they waited.

For them or which as precious.

Jonathan Calder.
Benjamin Duncan.
Dorothy Johnson.
Robert Woods.
Martha Ingram.
Norman Taylor.
Barbara Edith.
Paul William.
John Burt.
Eric Blunt.
Arthur East.
May Harriman.

Philip Arnold.
Nicholas Farmington
Malcolm Winship.
Benjamin Winters.
Martha Eustace.
Edith Alding.
Jennie Baker.
Neith Brackett.
Jonas William.
Barbara Earle.
Louise Florence.
May Lidell.
Bernard Carter.
Minnie Sherman.

Chorus.

Chorus.
Frank Paul.
James Bell.
Martin Tucker.
Charles Brillmore.
Andrew Foller.
Janet Stone.
Henry Surgis.
Robert Strange.
Albert Watts.
Conrad Pleasant.
Guy Paulding.
Henry Fuller.

Because below in using them.
This is at least not all
By guessing as a pressure
Should they be obliged
Like when they shall be please.
It is more than in a single them.

It is more than increasing In which it is a cause

He met two neither of which they bless.

It is why they know most.

She will call all who know it at all

He could be here to flourish Why can they and do guess

It is their meaning.

Who may be placed in preparation All of which they are not appalled.

But which not nearly fairly

By which they say
But it is clearly
They look for all
But which they may
While I like alike
It is a pleasure a test

It is as well to be mistaken She could be all well presently

It is a mistake to know
All will have been here
It is in the main not in them

She may be gently furnished theirs old.

Who may with it in a likeness Or which is it that they know

But which is kindly
But which they plan
For it as a portion
She may call to see
With it as indignation
For it as owned at all
She should be met alwa

She should be met always
For which they will carry all
This is their estrangement

By which they arrange a stream

May Knowlton. Edna Bowles. Chorus. Oswald Parker. Arthur Lane. Gustave Blaine. Belinda Court. May Sinclair.

Nathan Andrews.

Marguerite Howland. Mortimer Arthur. Gladys Ewland. Henry Winthrop. Allan Arthur Griggs. Agnes Shelden. Martin Kings. Benjamin Hall. Henry Casket. Marjorie Anton. Edith Acton. Guy Forest. Chorus. Ada May. Florence William. Christine Barker. Beatrice Grand. Ernest Carl. Grace Fane. Edith Rose. Hilda Bloom. Arthur Grace.

Andrew Place. Joseph Blunt. John Colbert. Gilbert William. May Cross. Constance Beaver. For it they have meant instinctively Should for a certainty. It is all bought. She shall all call her first. Is it as a part of a requital. She should be caught as much For which they exact their satisfaction Be nearly acquainted with there impatiently.

For them fortunately they have not taken

it away Just why should there be an authority. It was painstaking to prepare the name May she in practice be coming It was just suggested as steadily Four hours of outside it. But just in which they joined But which they knew as well. It was thoughtful of no one at all Might be is well satisfied for her It was of no use to ask It is not strange to mind But which with well It could not be separated. What kind of care has she But which they will not be met For which they will neglect no one For which they know

Why should they search By which they declare It is by no means pleasant For which they make it do It is for this that they are likely to be known May they be much with them For which they make no extra signs Please may they cross

It is nearly not tender. Which they declare She may call more own Angela Gardener. Evelyn Barker. Chorus.

Emanuel Dearborn.

John Angel. Mary Martin.

Ferdinand Prince.

James Coventry.

Mary Glove. Arnold Felt.

Winifred North.

Bertha Eusted.

Margaret Garnet.

Jonathan Carpet. Martin Jonas.

Hilda Argus.

Agnes Elliot.

Barbara English.

Marion Talbot.

Harry Allen.

Marmion Plane.

Gustave John.

Chorus.

Adam Beach.

James Lynn. Charles Blaine.

Ulric Arden.

Fred Winship.

Archie Reynold.

Edith Winslow.

Agatha Rumbold.

Theresa English.
Bertha Faine.

Winifred Halsted.

Egbert Hamilton.

Herbert Gibb.

Andrew Garden.

Howard Bliss.

Bernard Hammond

Emanuel Winter.

Be often gracious.

By their occasionally

It is not noticeable

Who will be like that

Ways of after guessing

Leave more than they allow

She judges best

It is all bold as stated

But they can still better.

They can change better for paper

It is all which they color

It will be called ordered excellently

But well whether the other

It is ours if they ask

Who will they hold in respect

She may be welcomed well

It is often all sold

Who will tell what to do.

Which they will tell

It is too to trust

For which they welcome

Which they commence

It is not likely.

For which it is not neglected.

But this is nearly an outlet

For which they think well of them

May they not neglect It is taught best more.

Coming when they came

Just when the chance came

Now joined fairly

She may liken it to a shell

It is not as precious

She may be anxious to be duly there

She may be strangely

May she be called well enough She may be kindly obliged. Who will fail them as well

For which they cry
It is just not arranged

Chorus. Etta Atlas. Edith Granville. Fredigond Hazard. Gladys Deacon.

Hervert Maine. Arthur Gardener. Hugh Andrews. Nathan Lane. Harold Mathew. Maria Christine. John Cook. Amalie Winter.

Amelia Richards. Janet Ediths. Olga Nawsen.

Richard Maine.

Dorothea Hilda. Theodore May. Theodora Garden. Elisabeth Church. Eleanor Richards.

Chorus. Mabel Almond. Belinda Ruth. Grace Church. Margaret Hubbard. Lena Gardner. Beatrice May. Henry Englewood. Sylvia Hawthorne. Evelyn Roberts. Bertram Fields. Leopold Means. Leonard Faulkner. Eli Gardener.

Fearing it felt as well. She may be called cautious For they mean more than their share She may join mine with time Whichever they will they may more because

It is of no matter if they are cautious Whichever they like unlike They may be calm in with peril. For which they will Which is it that they like It is often meant otherwise It is fastened by their meaning For which they will not be differently courteous.

Or always more all alike So they may call for them who have been When they like they will not be felt as theirs

Once when they came they were wellknown

It is as if ought should be then seen She may or he may be often with them Or will they may if it could. She will come too

With them

It is very often abandoned. Who will she know for her Just as well as anxious. May she be corrected as yet May Edith go away Which will she place She may join mine by mine For which they know Shall they join miles and miles. Which can they say if they may For which they thank if they can Well very well if they caught. But which they call

It is not often that they meant well

Hilda Williams. Enid Holden.

John Blaine.
Ezra Hildegarde.
Arthur Manners.
John Arnold.
Peter Olds.

Chorus. Egbert Winthrop. Nathaniel Hubbard. Bertha Hampstead. Bridget Mabel. Anne Nicholson. Edith Blaine. Helen Virginia. Olga May. Abraham Hope. May Freedman. Agatha Carley. Fred Susan. Yvonne Marbel. Bessie Edith. Minnie Wintrop. Arthur Blaine.

Arnold Hermann.
Henry Edith.
James Israels.
Martha Olds.
Bernard Blaine.
Francis Mary.
Maurice Fitzhugh.
Robert Caesar.
Chorus.

Chorus.
Julia Lessing.
John William.
Herbert Andrews.
Laura Hat.
Nathan Bertram.

She may be generously at one time For which they will not change as they are selfish May they be often thoughtful Should they be just changed I cherish For which they name It is mine at one time May we think well Does which they meet. It may be united unexpectedly. In which case they will not ease them May they not crowd with them in vain As it is just as well that they are involved Could they be pursued by their way Ours on account of methods It is often their hope to see easily She should have been won in between It is kindly made with it Should those who know be meant then It is mine with mine She may always just as she may know He can by his determination see for them It is not known gradually Could they see which it is that they like She may be often thought cautious has

Which they will not abuse at any time
She will have been met by him
Could it be by him that she has bought.
With which could they not abandon
May they come with delight
Just when could they come
Just while they like
It is often their way to be there
It is not only this.
Who may be bought at the close
May she be first as well as better.
She may be just as well as that
She could be best as well anxiously
Should it be just a choice either chosen

Martha Narbon.
Mabel Cunningham.
Gustave Mine.
Beatrice Fletcher.
Marguerite Eustace.

Arnold Baine. Jonathan Synes. Bartholomew James. James Basket. Agatha Holden. Conrad Holds. Gladys Wells. Genevieve Gold. Jenny Baine. Arthur William. Godwin Heart. Chorus. Dora Fortune. Dorothy Fisher. Donald Baine. Daniel Edith. Duncan May. David Eustace. Ethel May.

Robert Sweet.
Rebecca Andrews.

Roland May. Nathan Burn.

Frank Houston.
Ferdinand Marcelle.
Paul May.
Peter Hope.
Beatrice Blaine.
William Basket.
Arnold Margan.
May Greene.

Should they better leave it as advice

For which they may in their case

She shall be told boldly

For which they tried

It is often of the interruption which she minded

For which they cause

It is taught as an address

For which do they add for which to which

He will be need presently

They will call not only there but for them

She may be only troubled

Please be a choice for choosing

She may be appointed to be welcome

May she be told for which they went

May she be told for which they went There is no cause for uneasiness But just as well

For they establish.

For whom will whom bend

Because she will wish it well

She may be often just as seri

She may be often just as serious May she be called bad

It is often very well that they are carried She may be sent for just as she is It is often if they wish that they are anxious

Who shall she be if she knows it better They will not better pretend for whom they are anxious

Just as often as when they were there She will be singularly softened by the sound

She will be because of it with him
They will be as likely
She will often be polite again
It is without her that they will be jealous
She may not choose this
When they come they are not careless
In which cause they will be polite
May she be tall and not seen

Martha Steve.
May Nathan.
Chorus.
Louis Lamb.
Leonard Blaine.
Louise Beatrice.
Lillie Fans.
Conrad Wilson.
Lilac Blunt.
Lena May.
Angelo Winters.
George Garfield.
Janet Grace.
Mary Maine.
Nelly Lane.

Harold Lyon.
James West.
John Grant.
Gladys Reath.
Will Cato.
Gustave Wynn.
Martin Black.
Nat Wingield.
Neith Heathcote.

May *
Chorus.
Barbara Coates.
Benedict Neith.
Henry Allen.
Grace Bennett.
Jane Lane.
Edwin Fortescue.
Egbert Change.
May Blaine.
Margaret Finland.
Bertha Call.

Of which they were in welcome It is in a way extraordinary

They will not blame.
By which this means
May they excuse them
She may be justly chosen

It is with out it presently Makes it be selfish

May be in their way they know

She may be used to weeding at this time

For it it is a pleasure for it

May they follow

It is.

In which they go away

It is a pleasure to practice where they

went

May be they will be soon as precious For this which they choose as flourish

To call it down

It can be as well left to them
Shall she mind just when
It is more than a pain
We will call for them
She will be found there
It will be no advantage

Just when they like

Hours or ours at one time.

Who should be named for him

It is mine that they count For which they are not lost

They may insist that they change May be they will not be known

It is because of ought that they will know

She needed their decision

For which it is brought as well

Once when they come

She may be might they be there

^{*} First names are missing in the manuscript.

Edith Farmley. Gustave Richards. Genevieve Garland. Arnold Bliss. William Ewing. Grace Blaine. Oscar Hone. Nathan Blaine. Isadore Hubert. Hugh Walker. Henry Blaine. William * Arthur Soame. May Thunder. Grace Pleasance. Chorus.

Jenny Heather.
Elbert Smith.
Neith Winship.
Ada Comstock.
Marguerite William.
Nathan Gilbert.
Hubert Angel.

Manuel Blaine.
Agatha Winship.
Guy Heath.
Ida Hall.
Irving Brewster.
Archibald Hunter.
Frank Eustace.
Martin Paul.
Anne Brice.
Carol Count.

Gustave Frederick.

John Frame.
Arthur Blaine.
Godfrey Winter.

It is by this way that they mean me It is brought more than that It is by the time that they like it It is bought carefully one by one Could they be too nearly there It is mostly just a chance Could they be bought to be very well She may not be the cause finally For which they fortunately are all Could they think well of neither It is by this that they are selfish She kindly knew their own Could it be at rest alone With which it more known She could not account for it. Just why they knew best. For which a mind is more inclined Could they be caught by which they tell For which they can be spared Glorious is certainly robust She will have hope that they are lost For them or will alike. She may be utterly unprepared for their wish

They might cause them to be nervous
It is not only that they bought
For this which to them is a pleasure
Can they call me and let them see this
Could she know what they brought
Can if it is in no place where they met
It shall be pleased
Come be in best of wishes all for me
Could it be kept as fortunately as that
Own or they will but which they mean to
plan

It was often that they knew that they counted

Tell what they like as often as they please It chooses mostly more than by that time Should they in their account be known Edward Martha.
Hubert Garfield.
Edna Whitehead.
Jeanette Stone.
Arthur Blaine.
Chorus.
Vincent Garland.
Virginia William.
May Blaine.
Valentine Jane.

John Harden.
Ferdinand Glover.
Lionel Blaine.
Frederick Bernard.
Grace Garfield.

Ada Barber. Edith Gardener.

Harold Simpson. Arthur Paling. Frederika Holding. Marguerite Line. Madge Cotton. William Mander. Herbert Blaine. Hubert Mann. Arthur Wills. Gustave Ferguson. Virginia Pastor. Violet Princeton. May Agatha. Martha Strange. Winifred William Charles Arthur. Andrew Lovell. Chorus. Louis Here. Charles Bird.

Hope to enjoy finally means that I know why I do not feel more of it. Believing in return May they have not been known for it. They will be best for it She shall be changed for a day. Or why may they be well It is very well thought of. May they be cautious They may be settled as much as they understand It is by this that they may miss this. It is not strangely by their name It is for that that they make it be believed For this they may without doubt fly It is within the blame that they may choose Which is it that they like the best She may be thought she may be sought further In which case may they go Do they believe it better to have held it She may be certainly stern No one who has been told can go She will believe that they announce Not only will they try She may change what she likes It will not be more than just this She who had been seen well was there May they be well known for that instance It is well to think well of their time She may be thought often with as well Shall we be there without being seen She may be thought to be with them yet Should it matter just when they came Why will they wish more of it It is often met with as often She shall be well When they were well attended. For which they feel a flower.

GERTRUDE STEIN

George Fred.

Edith Frederick.
May Firth.
Hilda Strong.
Frieda Mars.
Lorna Blaine.
Brenda Custom.
Gustave George.
Barbara Sweet.
Violet Holt.
Ada Clark.
Agnes Sickle.
Manfred Shawl.
Magnus Gaylord.
Fred Chapman.

John Gay.
John Basket.

Wilfred Humbert.
Francis Home.
Robert Stone.
Diana William.
May Blaine.
Fergus Blaine.
Chorus.
Pierre May.
Hugo Blaine.
Charles Ferguson.

Maggie Lane.

Edith Jones.
Frank Rudder.
Bernard William.
John Lathrop.

Guy John. Bertie Garfield. Might they have thought that they declined

It was all lost or presently.
Will beauty be for most.

It is at best as well Should she be met yet

It is fortunately not that they bewilder

By this which they decline Once in a while they play

Or just when they are made prettily
Should they make more than join
Just when they like they may mean
It is often all who felt very well spoken
With which they are welcome to attack.

Will they be bought as peace

Think in which way well known is clouded

It is by this that they can hear.

It is very likely in the country that any sound can be heard.

Or should they mean that they will join

He meant to know his brother

He was his brother

She knew two who were incomparable Which they mean for them as well

They think well certainly Should they be right.

Did he leave it or not close it often Not which it is in which it is encouraged It is attached by them with which they

blame

They may recommend all of which they do.

How do they place day light
It is all of which there is there
She may be thought to be appointed
Think more than they have with their wishes

It is a thought which they enjoy Do you choose who they know. Mildred Trust.

Jane May.

James Royal.
Andrew Hilda.
Gilbert Husted.
Marcel Johns.
Myra Blaine.
Louise Garfield.
Peter Williams.
George Mansfield.
Arthur Blaise.
Richard Bliss.
Abraham Blaine.
May Basket.
Paul Arthur.
Chorus.

Christopher Jenny.
Isabel Friend.
Therese Fold.
David Join.
Rene Herbert.
May Gardener.
Bartholomew Laws.
Barbara Neith.
Any Harp.
Dinah William.
Agatha Pearl.
Agnes Carew.
Dorothy Elf.
Donald Edder.

Daniel Hubert.

Beatrice Howard.

Genevieve May.

George Blaine.

Mary Blaine.

Bertie Blaine.

Finds out how many are heard
It is often out of it that they like
Feel well they chose who do
She will think as well as sing
Do and did make it kindly
To be quite right
It was part of the time in winter
For which they had their use
All which are known are called my own
She may be liked as well as known
Why do they call out occasionally
It was a task that they used all
May they be mine for which.

May they be mine for which.

Like it or not as well

What did they believe they change

It was theirs which was a mistake

Will they held.

How are they divided for many
She may be very likely nine.

May she be taught as well

She could be dearly a wonder

For which it is as seen Might it not be a weight Could who be a hood

Why should they leave with their name Could she be taught well by the truth Which may many of them touch

They may think lightly of their ought

Could it be worth their delight

It was all they needed Could they carry salt.

A cartridge is used as a well She may be thought curious Nor may she wish her well It is not without delight Should she be thought. But which they knew

^{*}The name is missing in the manuscript

Merton Blaine. Manfred May. Israel North. Bertha Gaylord. Winifred Dwight. Chorus. Muriel Head. May Shipman. Hiram Flood. Hilda Lamb. Henry Martin. Marius William. Barbara Blaine. Ferdinard Wills. Jenny Sheridan. Grace Fellows. Martin Lane. Guy Mann. Herbert Blaine. Mary Care. Howard Blaine. Hector Strings. Edith Rown. Denis Round. Margaret Elk. Bernard May. May Blaine. Minnie Blaine. Dora Fisher. Donald Rolls. David Grace. Louis Blake. Louise Thorn. Nellie Blaine. May Helen. Chorus.

It is by their aid that they wish well For this is what is now added Could there be a wonder She may think well It is not known In no time. She may be thought. It is more than idle They may be caught close Or which they think Could they be relieved by them It is often that they call it alike Should she miss use and treasure It is always best to be taught. Think more than they will will It is not why they ask All which they have they can It is often by themselves thoughtful All which they come to have It is ours to have ours known All which they think Might it be well on the chance It is more likely in time She will be nearly in their way Should she leave the door open If she could easily be influenced Or for themselves Or may they be always alike Which it is lost May they be left as courteous She may be thought as well Will she be told Not if without their hold Should it be nicely now If it likes By them.

Finis