

AN EXERCISE IN ANALYSIS

1917

A PLAY

4
← changes

I have given up analysis.

Act II

←

Splendid profit.

Act III

←

I have paid my debt to humanity.

Act III

←

Hurry.

Act IV

←

Climb. In climbing do not be contented.

Part II

Run ahead.

Run on ahead.

Act II

Have you a knife.

Act III

Do not see soldiers ahead they swim.

Act IV

So they do.

Part III

When we wheel where there is a turning. That is the meaning
of wheel.

Act II

Acts are longer.

Act III

Places resemble their mother.

Act III

They have the beauty of their father and the intelligence of their mother.

Act IV

A long time.
Who is the packer.
Miss Morton comes first.

Part II

Extra size plates.

Act II

Believe in saying divided duty. Believe in saying a delay divided is divided between a mother and Mrs. Turner.

Can you wish me that.
I can wish you winds.
All winds make water.
I can wish you water.
I can wish you a drawing of a little goat in a great deal of work. Work is pleasant to me.

Act II

In acting again we are acting offensively.

Act III

He doesn't like the poor in Barcelona they do not like the poor.

Act IV

What did she see when she saw men swimming.

Part III

Examples.

Examples and examples.
All examples of children.
Now to ask guns.
Now to ask colors.
She was settled for it. For life. For me.

Act II

Come again for three days come again for three days come
again for three days.

Act III

All the ways of pigeons. All ways and deception. She did not
deceive me. Do not deceive her cousin. Her cousin makes powder.
Heat.

Act IV

Can you counsel me.

Part IV

I want to know something and Miss Douglas won't tell me.
May I ask it. Do you feel strong.
When.
When you write.

Act II

And memory. Do you believe in memory and in credibility.
Do you have winter weather here.

Act III

We do not allow Mr. Douglas to be contradicted here. We do
not desire that he should feel himself beginning to be about to be
wrong.

Then you agree with what ever he says.
I do not say that this is so I say so.

Act IV

Now I understand.

Part V

Can you match streets.

Can you believe in parks.
Do you like democracy.
Have you a king in Greece.

Act II

There are plenty of places in which to be idle.

Act III

Not all of them are agreeable.

Act IV

Not when there is likelihood of invasion. We live here.

Part VI

Can you forgive me.

Act II

Can you see that I have heard that the meaning of extravagance is in doing that again.

Act III

Doing that again.

Act IV

I partly said author.

Part VII

→ This is a reasonable food.

Act II

This is not an unreasonable carriage.

Act III

There is plenty of rubber in America.

Act IV

And in Europe.

Part VIII

In the middle of the river there is not always water.

Act II

Not in Spain.

Act III

Nor in Mexico.

Act IV

Nor in Arizona.

Part IX

Please me when you do please me.

Act II

And in there.

Act III

Where.

Act IV

In the room.

Part X

When can you believe me.

Act II

When can he believe me.

Act III

When can they say they wonder.

Act IV

When shall we have another.

Part X

Recollections.

Act II

To a duchess.

- A dowager duchess. Act III
- A husband. Act IV
- A husband and a wife. Part XI
- Splendid leaves. Act II
- He introduced me. Act III
- They introduced me too. Act IV
- Can you recollect missing him. Part XII
- Can you follow me quickly. Act II
- He was a boy. Act III
- You are once more an American. Act IV
- Can you remember what she said. Part XIII
- Can you remember him. Act II
- He will be glad not to have married Sylvia. Act III

Act IV

He will never be needed in the business.

Part XIV

He will never be needed in that business.

Act II

He is ashamed of his message.

Act III

She is ashamed of her system.

Act IV

He is never neglected.

Part XV

I am awfully sorry.

Act II

Thanks so much.

Act III

We ask for him.

Act IV

We can send butter.

Part XVI

We cannot send butter.

Act II

Mrs. Turner can come.

Act III

In the winter.

Act IV

Remember the weather.

Part XVII

A kind way.

Act II

A very kind way.

Act III

I am really in search of a flavor.

Act IV

So am I.

Part XVIII

Can you see numbers.

Act II

Can you read about numbers.

Act III

And four.

Act IV

Smiles.

Part XIX

I can see what I hear.

Act II

I can hear too.

Act III

So can I when I wish.

Act IV

So can Mrs. Turner.

Part XX

→ More silky than ever how do you do it.

Act II

Houses.

Act III

Can we see the set.

Act IV

The set of what.

Part XXI

I borrow you.

Act II

Why do you have that.

Act III

Because it pleases me.

Act IV

You said you would not be married.

Part XXII

Plenty of space to put things together.

Act II

Here is plenty of space.

Act III

There is an excuse.

Act IV

There is no excuse.

Part XXIII

We went to-day.

Act III

We went there to-day.

Act III

I cannot repeat what they say.

Act IV

Neither can I.

Part XXIV

Can you speak to me.

Act II

Can you speak to me here.

Act III

Can you speak to me about it.

Act IV

Can you speak to me about anything. Can you speak to me.

Part XXV

Can you complain to-day.

Act II

Can you.

Act III

Do you know about wishes.

Act IV

I do know all about it.

Part XXVI

Can you recollect me.

Act II

What were the opportunities of meeting you.

Act III

What have you sold.

Act IV

Why are you so certain.

Part XXVII

I want to be simple too.

Act II

Of course you do.

Act III

Can you come at four.

Act IV

Yes indeed.

Part XXVIII

Can you understand me.

Act II

I can understand you very well.

Act III

Do you agree with Miss Crutwell.

Act IV

I do not.

Part XXIX

Can you be to blame.

Act II

Can they be to blame in this.

Act III

Can they request a question.

Act IV

Can they see they are polite.

Part XXX

No they cannot feel the purpose.

Act II

No they cannot have time.

Act III

No they can be observant.

Act IV

No indeed for me.

Part XXXI

I do not like such a declaration.

Act II

Do not tell me about birds.

Act III

What is a bird.

Act IV

We have suffered.

Part XXXII

I can cure anything.

Act II

So can most fishes.

Act III

And birds.

Act IV

And water-fowl.

Part XXXIII

There is plenty to blame.

The introductions. Act II

Waiting. Act III

And memory. Act IV

Please be mannish. Part XXXIV

Please do. Act II

Please do be a sailor. Act III

Please be womanish. Act IV

A bird. Part XXXV

There are many parts to the bird. Act II

She knows. Act III

So do I. Act IV

I am not amused. Part XXXVI

It was a copy. Act II

Act III

It was a copy.

Act IV

It was a copy.

Part XXXVII

Do not make a mistake.

Act II

Take care.

Act III

Have a pleasant time.

Act IV

Remain there.

Part XXXVIII

I express an opinion.

Act II

You express an opinion too.

Part XXXIX

Can you say that you excuse me.

Act II

Can you say that you excuse him from the room.

Act III

Can you say anything about it.

Part XL

She doesn't mind.

Act II

She does not mind.

Act III

Neither does she mind.

Act IV

We do not mind him.

Part XLI

Leave us in that way.

Act II

Was she the first one to say do you smoke.

Act III

Was he the last one here.

Act IV

To be here.

Part XLII

Can you see very much.

Act II

Can you see very much here.

Act III

Here and there.

Act IV

Can you paint that, the color of that house.

Act V

Yes I can.

Act VI

Thank you.

Part XLIII

Satisfy them.

Act II

Do satisfy them.

Act III

Do they make that noise.

Act IV

They do or they do not.

Part XLIV

Can you finish.

Act II

And make a mistake.

Act III

And not make a mistake there.

Act IV

And have a treasure.

Part XLV

Of course I have a treasure.

Act II

Of course I have so much thought.

Act III

Do not be ungrateful.

Act IV

To me.

Part XLVI

Can you believe me when I swim.

Act II

Can you trust me.

Act III

Can you have a wife.

Part XLVII

Please do not mention that address.

Act II

To me.

Act III

Do not believe me when I tell you that it is so.

Part XLVIII

In the sense that as.

Act II

Spread it.

Act III

To Hungary.

Act IV

And New York.

Part XLIX

This was what I meant.

Act II

Oh did you indeed.

Part L

The next time we go we will go together.

Part LI

Please me.

Act II

Do please me.

Act III

Please me pleasantly.

Act IV

Yes I will.

Part LII

Can you sing.

Act II

I have asked you that before.

Act III

I can ask you again.

Act IV

You can if you like.

Part LIII

Can you not vary it.

Act II

By what.

Act III

By making changes.

Act IV

Oh yes.

Part LIV

Why do you wish me to eat differently.

Act II

You mean less quickly.

Act III

I mean what I say.

Act IV

Yes it is true.

Part LV

Can you come together.

Act II

Can you come together.

Act III

Can you come together.

Act IV

Can you come together.

Part LVI

Can you come together.

Part LVII

What is the name of the bedding.

Act II

It is different.

Act III

Of course it is different.

Act III

Then don't explain.

Part LVIII

Can you be foolish.

Act II

You mean in your thoughts.

Act III

In recommending a novel.

Act IV

Get all the books you can.

Part LX

Not disappointed.

Act II

Not in there.

Act III

Call me.

Act IV

Call me Ellen.