

music by Dorothy Chang
scenario by Adam Frank
directed by Adam Henderson

The production features:

Actors:

Cara McDowell as Ava
Lucia Frangione as Bella
Alan Marriott as Walter
Kurt Evans as William Cook

Musicians:

Mark Ferris &
Domagov Ivanovic (violins)
Marcus Takizawa (viola)
Rebecca Wenham (cello)

The first in a series of musical dramatic adaptations for **Radio Free Stein**, this event is part of "A Biocultural Hinge: Theorizing Affect and Emotion Across the Disciplines," an International Roundtable Discussion organized by Adam Frank and Shelly Rosenblum and hosted by the Peter Wall Institute for Advanced Study.

Many thanks to the Hampton Foundation at UBC for making this event possible, and to the Peter Wall Institute for Advanced Studies for its sponsorship.



May 3, 2013
8:00 pm



Tonight's program:

- "For the Country Entirely. A Play in Letters"
by Gertrude Stein.
A radio drama with music by Dorothy Chang, based on a scenario by Adam Frank, and directed by Adam Henderson.
- A brief introduction to Radio Free Stein, by Adam Frank.
- Some words on the music, by Dorothy Chang.
- A landscape experiment, by Adam Henderson
- Stein's play, again.

FOR THE COUNTRY ENTIRELY

A PLAY IN LETTERS

Almond trees in the hill. We saw them to-day.

Dear Mrs. Steele.

I like to ask you questions. Do you believe that it is necessary to worship individuality. We do.

Mrs. Henry Watterson.

Of course I have heard.

Dear Sir. Of course I have heard.

They didn't leave the book.

Dear Sir.

They didn't leave the book.

Yes Yes.

I know what I hear. Yes sir.

Dear Sir.

I heard her hurrying.

We all did.

Good night.

Isabel Furness.

I like their names.

Anthony Rosello.

It's easy to name a street like that.

It is.

With a view

Of trees and a hill.

Yes sir.

Herbert.

Dear Herbert.

Come again.

William.

William Cook.

Chapter 2.

Dear Sir. A play.

A great many people ask me in misery.

Have they come.

Dear friends. Say what you have to say.

Dear Whitehead and Paul and Woolston and Thorne.

Why can't you accomodate yourselves and leave me alone. I don't mean to day or yesterday or by counting. Everybody cannot count. An avenue goes through a city and a street crosses it crosses the city. There is no use in pointing out associations. A great many people can read. Not women. Not in some countries. Not in some countries. Oh yes not in some countries.

Caesar.

Caesar isn't a name that is not used. I have known that a great many people have it.

Henry Caesar. A class is full and teaching is difficult. They do not understand. Who does not understand. The Barcelonese.

Color. A country and a cup where they sell water.

Everybody sells water. In this country. Everybody sells water in this country. Is it a hot country. It is not and water is plentiful. Then I do not understand you. You need not question me.

Dear girl.

Grandfathers can not make sacrifices for their children.

It is not expected of them and they are not sacrificed. A great many people are sacrificed.

Oh dear yes.

Helen.

CHAPTER 3.

Why do you play in letters.

Because we are English.

Is it an English custom.

It is not an American.