

Radio Free Stein

Thursday, June 5, 2014, 12-3pm

Graham House Piano Lounge, Green College, UBC

Radio Free Stein is a critical sound project led by Dr. Adam Frank that aims to render some of Gertrude Stein's 80 plays into new radio form. The project is committed to finding techniques for letting Stein's writing make as much, and as many different kinds of sense as it may, and in particular, musical sense. Adam will be discussing his project with the assistance of one of his collaborators, composer Dorothy Chang.



In preparation for the workshop, please: 1) read *White Wines. Three Acts* (1913); 2) read Adam's brief article introducing the project; and 3) listen to Radio Free Stein's first recording, a twenty-minute adaptation of Stein's *For the Country Entirely. A Play in Letters*, which is accessible [online](#).

Adam Frank (pictured left) teaches in the Department of English and the Graduate Program in Science and Technology Studies at the University of British Columbia, Vancouver. He has published several essays on affect studies and American Literature and has written and produced two full-length recorded audiodramas.

The music of composer **Dorothy Chang** includes works for solo, chamber and large ensembles as well as collaborations involving theatre, dance and video. Her music has been featured across North America and abroad. Currently, Dorothy serves as an Associate Professor of Music at the University of British Columbia.